

DrupalCamp NJ: 02/02/2019

What's new in WCAG 2.1?



Hi, there!

Kara Gaulrapp

Front-end Developer at Message Agency

Accessibility Advocate





We build better brands and websites for the greater good.

Message Agency is a social enterprise that helps nonprofits use technology to enlighten, educate, engage, and enact change.

MESSAGE  AGENCY

Certified



Corporation[™]

Hi, there!

Kara Gaulrapp

Front-end Developer at Message Agency

Accessibility Advocate



Outline

1. Overview
2. Who was the focus?
3. How does this affect me?
4. How long do I have?
5. Breakdown and additions



1. Overview



Overview

1. WCAG 2.1 is **an extension** of WCAG 2.0



Overview

1. WCAG 2.1 is **an extension** of WCAG 2.0
2. WCAG 2.1 is an **official W3C Recommendation**



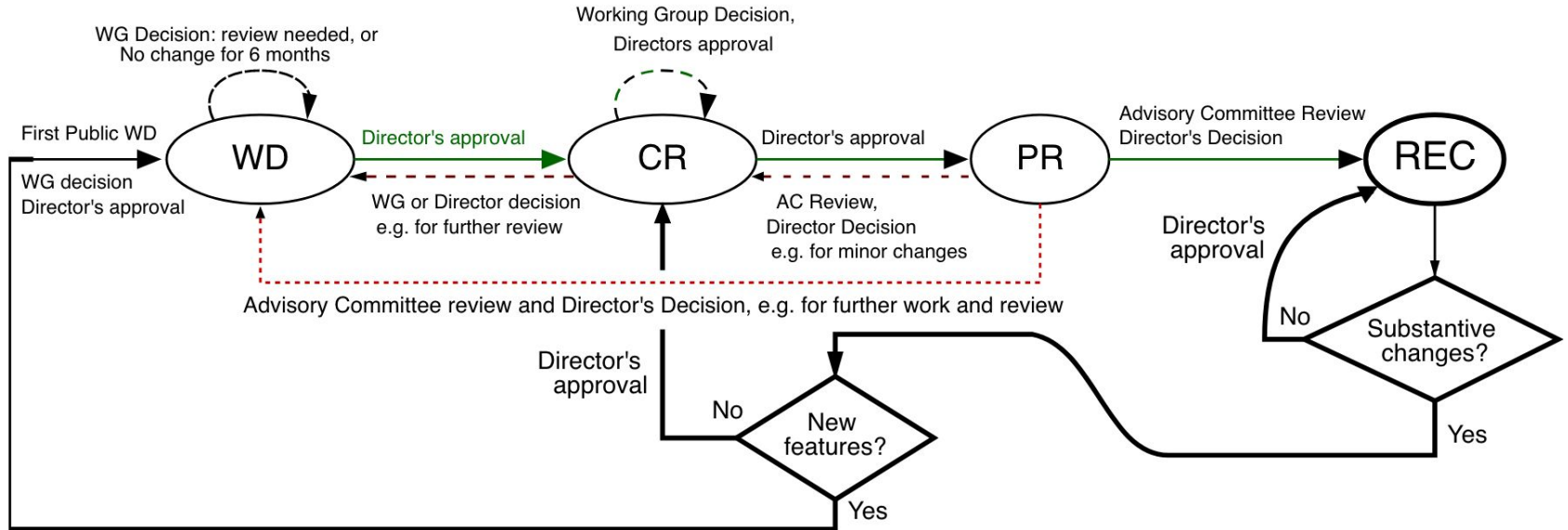
Overview

A W3C Recommendation is a Web Standard.



Overview

A W3C Recommendation is a Web Standard.



Source: <https://www.w3.org/2018/Process-20180201/>

Overview

1. WCAG 2.1 is **an extension** of WCAG 2.0
2. WCAG 2.1 is an **official W3C Recommendation**



Overview

1. WCAG 2.1 is **an extension** of WCAG 2.0
2. WCAG 2.1 is an **official W3C Recommendation**
3. Full Page Conformance Requirement now includes all variations **across all breakpoints**



2. Who was the focus?



Who was the focus?



Who was the focus?



Cognitive &
Learning Disabilities



Who was the focus?



Cognitive &
Learning Disabilities



Low-vision &
Senior Citizens



Who was the focus?



Cognitive &
Learning Disabilities



Low-vision &
Senior Citizens



Mobile
Device Users



**3. How does this
affect me?**



How does this affect me?

1. Are you updating your accessibility policies?



How does this affect me?

1. Are you updating your accessibility policies?
- 2. Are you working with organizations with requirements?**



How does this affect me?

1. Are you updating your accessibility policies?
2. Are you working with organizations with requirements?
- 3. Are you redesigning a site in the near future?**



How does this affect me?

1. Are you updating your accessibility policies?
2. Are you working with organizations with requirements?
3. Are you redesigning a site in the near future?
4. **Are you auditing a site?**



4. How long do I have?



How long do I have?

It depends!



How long do I have?

1. **Not required by Section 508**



How long do I have?

1. Not required by Section 508
2. **Could vary by state, sector, or institution**



How long do I have?

1. Not required by Section 508
2. Could vary by state, sector, or institution
3. **3.0 or “Silver” due out in 2021**



5. Breakdown & Additions



Breakdown

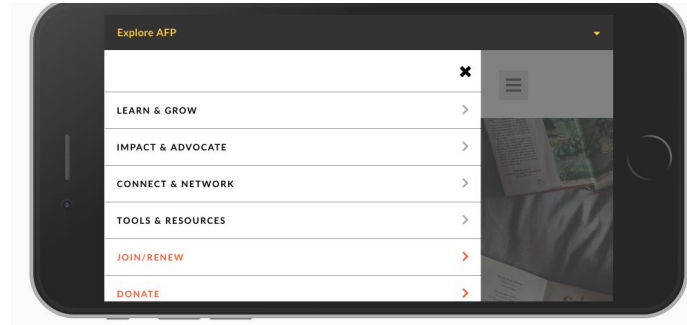
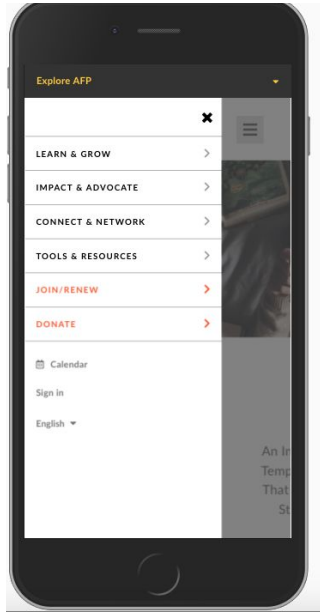
17 new standards

	Level A	Level AA	Level AAA
Perceivable	-	6	1
Operable	5	-	4
Understandable	-	-	-
Robust	-	1	-



1.3.4 Orientation (AA)

Sites can be used in both portrait and landscape orientations.



1.3.5 Identify Input Purpose (AA)

We should help browsers automatically fill out our forms.

Ticket Buyer

Have you used Eventbrite before? [Sign In To Your Account](#)

First Name: *

Last Name: * Kara Wilder Street

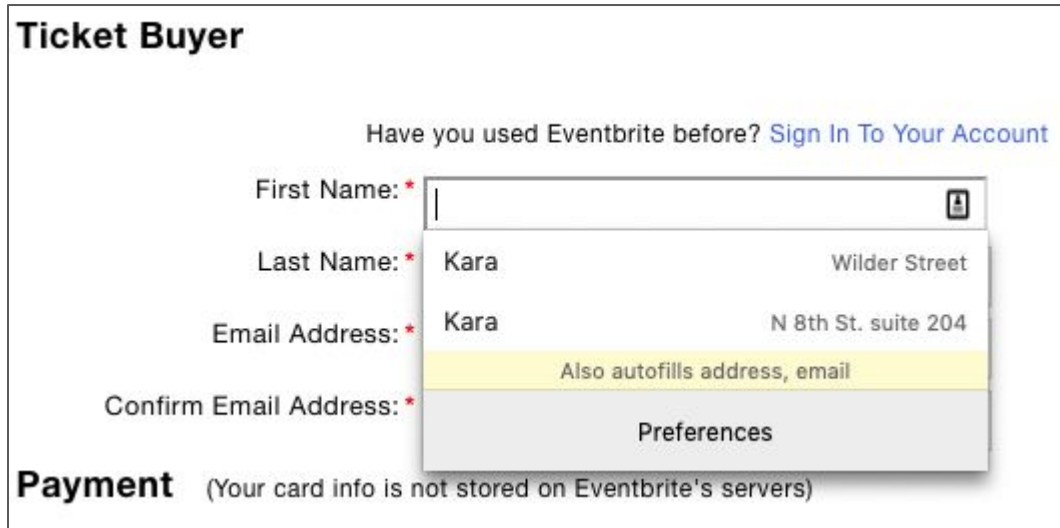
Email Address: * Kara N 8th St. suite 204

Confirm Email Address: *

Also autofills address, email

Preferences

Payment (Your card info is not stored on Eventbrite's servers)

A screenshot of a web form titled "Ticket Buyer". The form contains several input fields: "First Name" (empty), "Last Name" (filled with "Kara"), "Email Address" (filled with "Kara"), and "Confirm Email Address" (empty). A dropdown menu is open over the "Email Address" field, showing two suggestions: "Kara Wilder Street" and "Kara N 8th St. suite 204". Below these suggestions are two options: "Also autofills address, email" (highlighted in yellow) and "Preferences" (greyed out). Above the form, there is a link "Sign In To Your Account" and a "Payment" section with a note that card info is not stored on the servers.

1.3.5 Identify Input Purpose (AA)

We should help browsers automatically fill out our forms.

```
<label for="frmNameCC">Name on card</label>
<input name="ccname" id="frmNameCC" required placeholder="Full Name" autocomplete="cc-name">

<label for="frmCCNum">Card Number</label>
<input name="cardnumber" id="frmCCNum" required autocomplete="cc-number">

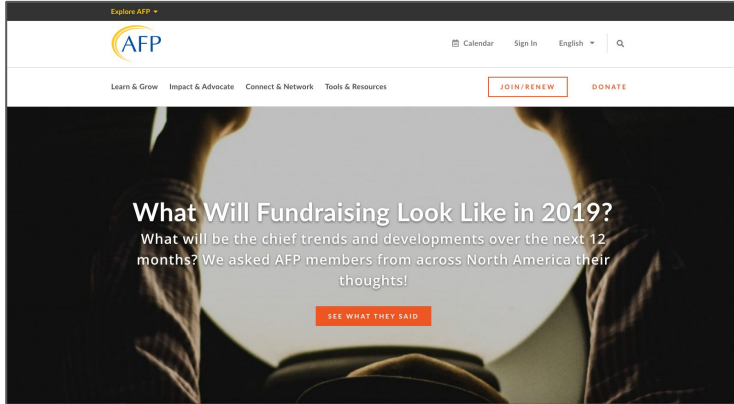
<label for="frmCCCVC">CVC</label>
<input name="cvc" id="frmCCCVC" required autocomplete="cc-csc">

<label for="frmCCExp">Expiry</label>
<input name="cc-exp" id="frmCCExp" required placeholder="MM-YYYY" autocomplete="cc-exp">
```



1.4.10 Reflow (AA)

Your website and its elements must be responsive.





What Will Fundraising Look Like in 2019?

What will be the chief trends and developments over the next 12 months? We asked AFP members from across North America their thoughts!

SEE WHAT THEY SAID

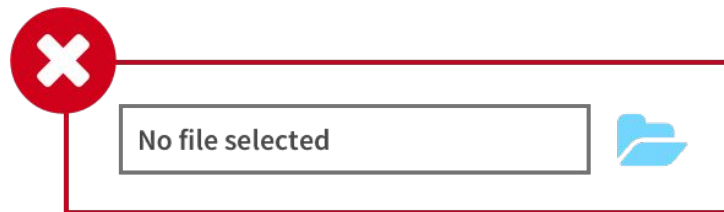
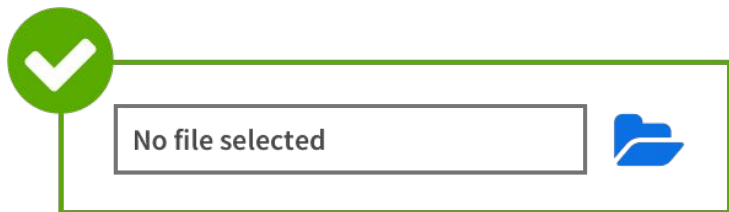
Explore AFP

A background image showing the profile of two people's heads, one on the left and one on the right, looking towards each other. The image is slightly blurred and has a soft, warm tone.

What Will Fundraising Look Like in 2019?

1.4.11 Non-text Contrast (AA)

Color contrast for all the things.

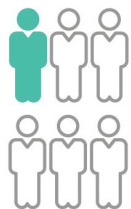




Public Health
England

Health and Work Spotlight on Mental Health

WORK 
FOUNDATION



Almost

1 in 6

people of working age
have a diagnosable
**mental health
condition**

Mental health conditions are a leading cause
of sickness absence in the UK



were lost to
**stress, depression
and anxiety' in
2014 –**
an increase of 24% since 2009



19%

**long-term
sickness
absence**
in England **attributed
to mental ill health**

In 2015, some **48%** of

Employment and Support Allowance recipients

had a **'Mental or Behavioural disorder'**
as their primary condition

Each year
mental ill-health
costs the economy
an estimated

£70bn

through lost productivity, social benefits
and health care.



Of people with
physical long
term conditions,

1 in 3

also have
mental illness,
most often depression
or anxiety

Work can be a
cause of stress
and common mental
health problems:
in 2014/15
9.9m days
were lost to

**work-related
stress,
depression
or anxiety**



In 2016,

42.7%
employment rate

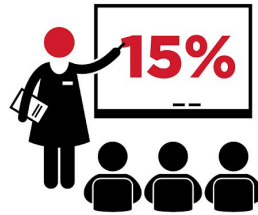
for those who report mental illness
as their main health problem (Mental
illness, phobia, panics, nervous
disorders (including depression, bad
nerves or anxiety). **Compared to
74% of all population**

Work-related mental health

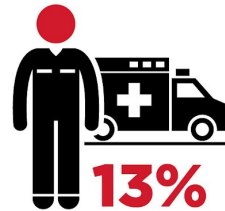
Occupations most at risk



Defence force members,
fire fighters and police



School teachers



Health and welfare
support workers

Main causes of serious mental disorder claims



17%

Exposure to
workplace or
occupational
violence

20%

Work related
harassment
or bullying

23%

Work
pressure*



On average each year (2010-11 to 2014-15)



6% of all workers compensation claims
are for work-related mental disorders

7,020 Australians are compensated for
work-related mental disorders

92% of mental disorder claims are
attributed to work-related mental stress

Number of claims



59%
women



42%
men

Source: All statistics for the mental health at work infographic have been sourced from Safe Work Australia's National Data Set for Compensation based statistics.

* The work pressure category of mental stress includes work backlogs and deadlines, organisational restructures, interpersonal conflicts, disciplinary actions, performance counselling or promotion disappointment



safe work australia

1.4.12 Text Spacing (AA)

Users must be able increase text properties without losing content or functionality.

- **line height** to at least $1\frac{1}{2} \times$ the font size;
- **space below paragraphs** to at least $2 \times$ the font size;
- **letter spacing** to at least $0.12 \times$ the font size; or
- **word spacing** to at least $0.16 \times$ the font size.



RESOURCE LIBRARY

Use the filters on the left to browse our reports, toolkits, and other publications.

TYPE

- Fact Sheets
- FAQs
- Issue Briefs
- Legal Research
- Reports & Publications
- Research Bibliography
- Toolkits & Forms
- Videos
- Webinars

1 - 6 of 184 results

RESET

REPORTS & PUBLICATIONS

Broken Bridges: How Juvenile Placements Cut Off Youth from Communities and Successful Futures

December 7, 2018

The United States incarcerates youth at more than double the rate of any other country in the world. On any given day, almost 50,000 young





RESOURCE LIBRARY

Use the filters on the left to browse our reports, toolkits, and other publications.

TYPE



- Fact Sheets
- FAQs
- Issue Briefs
- Legal Research
- Reports & Publications
- Research Bibliography
- Toolkits & Forms

1 - 6 of 184 results

RESET

REPORTS & PUBLICATIONS

Broken Bridges: How Juvenile Placements Cut Off Youth from Communities and Successful Futures

December 7, 2018

The United States incarcerates youth at more than double the



1.4.13 Content on Hover or Focus (AA)

If a user triggers content to appear, certain actions must be allowed.



The screenshot shows a white pop-up window with a dark background. At the top, there's a header with a close button (X). The main heading is "Yours FREE!" followed by the subtitle "How to Convert Your Abandoning Visitors into Revenue". Below this, there are two overlapping charts: "Daily Visits" (a line graph) and "Traffic Types" (a pie chart). A green arrow points from the charts to a form on the right. The form has two input fields: "Enter Your Name" and "Enter Your Email", and a green button labeled "Give Me The Free eBook".

Traffic Type	Percentage
feed	28.70%
organic	24.90%
referral	22.05%
direct	14.45%
email	7.55%



1.4.13 Content on Hover or Focus (AA)

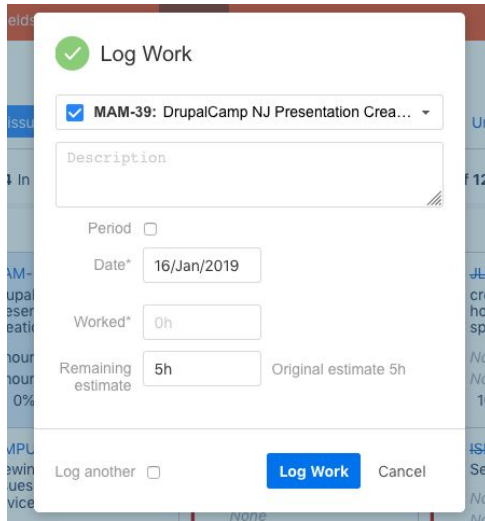
If a user triggers content to appear, certain actions must be allowed.

- **Dismissable** without moving their pointer or tab onto some other element.
- **Visible** if the user moves their mouse over it
- **Visible** until the hover or focus trigger is removed, the user dismisses it, or the content is no longer valid.



2.1.4 Character Key Shortcuts (A)

One key keyboard shortcuts must have additional abilities.



Log Work

MAM-39: DrupalCamp NJ Presentation Crea...

Description

Period

Date* 16/Jan/2019

Worked* 0h

Remaining estimate 5h Original estimate 5h

Log another

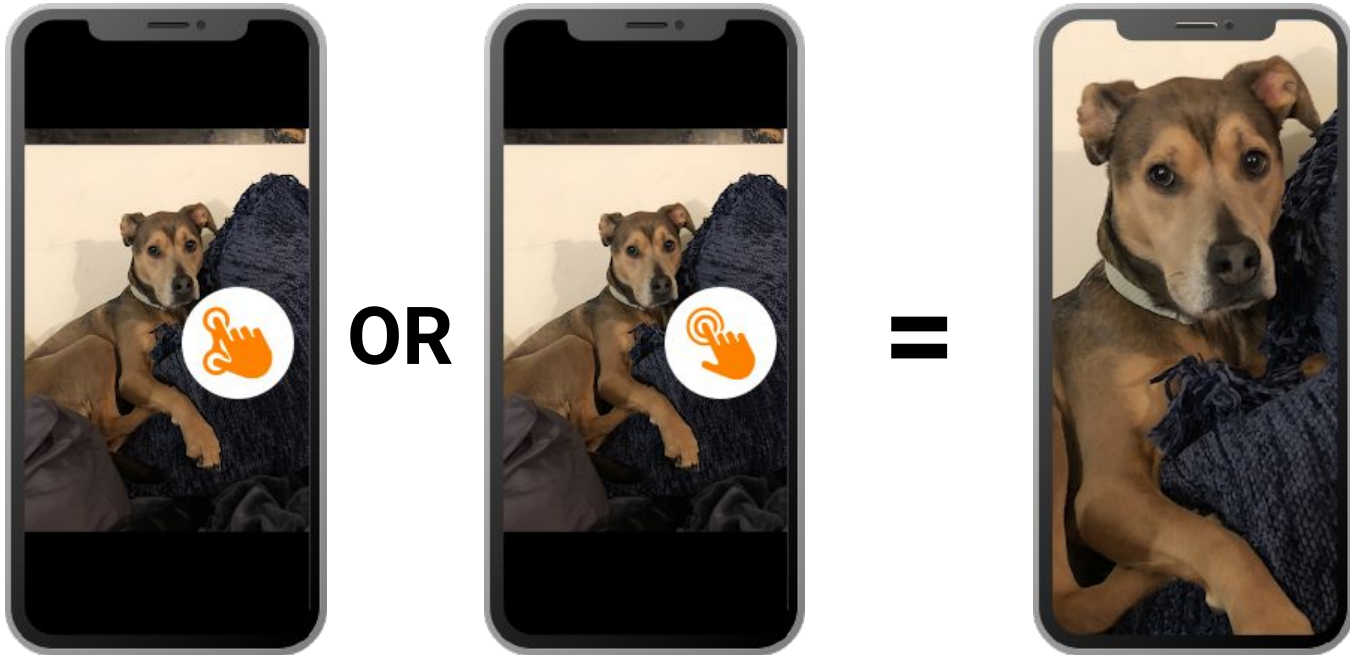
Log Work Cancel

- Ability to **turn off**
- Ability to **be remapped**
- Ability to **only be active when the component has focus**



2.5.1 Pointer Gestures (A)

Multi-touch gestures must be able to be completed by a single gesture.



2.5.2 Pointer Cancellation (A)

Down-events cannot be used to complete a function.



SENDING...




2.5.2 Pointer Cancellation (A)

Down-events cannot be used to complete a function.



2.5.3 Label in Name (A)

Visible labels need to match accessible names.



Teapot
\$24.99

BUY



Coffee Maker
\$24.99


BUY

```
<button  
aria-label="Buy teapot  
for  
$24.99">Buy</button>
```



2.5.3 Label in Name (A)

Visible labels need to match accessible names.



Teapot
\$24.99

BUY
TEAPOT



Coffee Maker
\$24.99

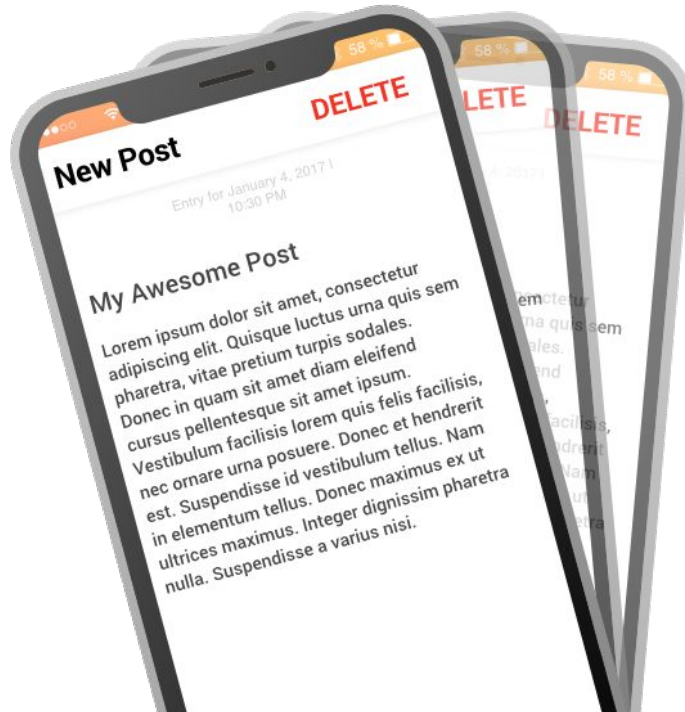
BUY
COFFEE MAKER

```
<button  
aria-label="Buy teapot  
for $24.99">Buy  
Teapot</button>
```



2.5.4 Motion Actuation (A)

Your website is not a Shake Weight.



2.5.7 Status Messages (AA)

Alert the user, but don't interrupt them.

- Use `role="status"` for results of an actions, like a successful form submission.
- Use `role="alert"` or `aria-live="assertive"` to identify errors, like an incorrect value on a form.
- Use `role="progressbar"` to let users know where they are in a process.



1.3.6 Identify Purpose (AAA)

Our HTML could should provide context, purpose, and meaning.



MAIN ABOUT INVESTORS PARTNERS SERVICES MEN WOMEN CHILDREN
SHOES SPORTS SALES SITE MAP

Online Clothes

Contact Us

Name:

E-mail:

Phone:

Subject:

Message:

PERSONALISE (READ JSON)

The JavaScript file personalises the web page according to user settings specified in a JSON file, which trigger by the tag name, role, aria-importance attribute and aria-function attribute. It makes the following changes:

- hides and displays elements that are less important
- adds/changes icon
- changes text
- changes style
- adds/changes tooltip
- adds/changes access key



home Men Women Children Shoes Sports Sales Site Map

Online Clothes

Contact Us

Name:

E-mail:

Subject:

Message:



Demo: <https://rawgit.com/ayelet-seeman/coga.personalisation/demo/contactUs.html>

[MAIN](#)[ABOUT](#)[INVESTORS](#)[PARTNERS](#)[SERVICES](#)[MEN](#)[WOMEN](#)[CHILDREN](#)[SHOES](#)[SPORTS](#)[SALES](#)[SITE MAP](#)

Online Clothes

Contact Us

Name:

E-mail:

Phone:

Subject:

Write your message here

Message:

PERSONALISE (READ JSON)

The JavaScript file personalises the web page according to user settings specified in a JSON file, which trigger by the tag name, role, aria-importance attribute and aria-function attribute.

It makes the following changes:

- hides and displays elements that are less important
- adds/changes icon
- changes text
- changes style
- adds/changes tooltip
- adds/changes access key

Online Clothes

Contact Us

Name:

E-mail:

Subject:

Message:

submit now

>> More Options

<< Less Options

2.2.6 Timeouts (AAA)

Store the user's data for 20 hours or warn the user in the beginning.

“Privacy regulations may require explicit user consent before user identification has been authenticated and before user data is preserved. In cases where the user is a minor, explicit consent may not be solicited in most jurisdictions, countries or regions. Consultation with privacy professionals and legal counsel is advised when considering data preservation as an approach to satisfy this success criterion.”



2.2.6 Timeouts (AAA)

Store the user's data for 20 hours or warn the user in the beginning.

Call a lawyer.



2.3.3 Animation from Interactions (AAA)

Motion animation triggered by interaction can be disabled.



- Parallax
- Animated SVGS on scroll



2.3.3 Animation from Interactions (AAA)

Motion animation triggered by interaction can be disabled.

HTML [↗](#)

```
1 | <div class="animation">animated box</div>
```

CSS [↗](#)

```
1 | .animation {  
2 |   -webkit-animation: vibrate 0.3s linear infinite both;  
3 |   animation: vibrate 0.3s linear infinite both;  
4 | }  
5 |  
6 | @media (prefers-reduced-motion: reduce) {  
7 |   .animation {  
8 |     animation: none;  
9 |     -webkit-animation: none;  
10 |   }  
11 | }
```



2.5.5 Target Size (AAA)

Buttons need to be at least 44px by 44px.

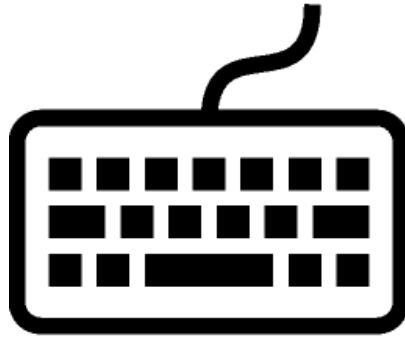


SUBMIT



2.5.6 Concurrent Input Mechanisms (AAA)

Styluses, keyboards, voice input, OH MY!



Resources

For Planners & Content Editors:

508 Standards Refresh Toolkit - bit.ly/508toolkit

508 Standards Roadmap - bit.ly/508roadmap

Accessibility Audit Guides - bit.ly/wa-audit

Adobe Accessibility Blog - bit.ly/access-blog

Flowcharts & Concept Maps - <http://accessibility.psu.edu/images/flowcharts/>

Documentation Screen Captures - <http://accessibility.psu.edu/images/docscaptures/>

Long Descriptions - <http://accessibility.psu.edu/images/longdescription/>

WCAG-EM Report Tool - <https://www.w3.org/WAI/eval/report-tool/#/>



Resources

For Developers:

Accessibility Developer Tools (Google) - bit.ly/adt-google

WAVE Chrome & Firefox Extensions - bit.ly/wave-ext

The W3C Markup Validation Service - bit.ly/w3validate

Web Design References/How to Articles - bit.ly/access-howto

NV Access Screen Reader - bit.ly/nv-access

Text Spacing Bookmarklet - <https://codepen.io/stevef/pen/YLMqbo>



Resources

For Designers:

WCAG Contrast Checker - bit.ly/cc-checker

10 principles of inclusive web design - bit.ly/idx-principles

U.S. Web Design System - bit.ly/us-design

